

# Matthew Rosenbaum

*painter*  
*filmmaker*  
*photographer*

B. 1993 Pittsburgh, PA  
Lives and works in Brooklyn, NY

Ig: mattrosenbaum\_

[mtrsnbm.com](http://mtrsnbm.com)

## **education**

2011-2015 Kanbar Institute of Film & Television @ Tisch School of the Arts, New York University. BFA/Film & Television.

## **exhibition history**

2017 VELCRO group show benefiting CAMBA, Brooklyn NY

2018 Greenpoint Gallery, group exhibition, Brooklyn NY

2020 The New York Academy of Art, BACKBONE, New York, NY

2021 Gallery 118, TIME AND TIDES, Brooklyn, NY

2023 CultureLab LIC Plexall Gallery, FAMILY: BLOOD OR BOND, Queens, NY

2024 Peregrine NYC, solo show accompanying fashion event, New York, NY

2024 Woodstock Artists Association and Museum, FAR AND WIDE juried group museum exhibition, Woodstock, NY. Recipient of Arthur Harris Award for best in show, chosen by Jane Eckert.

2024 The Living Gallery, group exhibition, Brooklyn NY

2025 All Street Gallery, SEEING WHAT ISN'T THERE, New York, NY

2025 Mr. Kills Gallery, SOME BODY, Brooklyn, NY

2025 Eckert Fine Art, PRELUDE TO A SUMMER, Washington Depot, CT, exhibited in group show with works by Andrew Wyeth, Don Gummer, Sol LeWitt, Jasper Johns, Robert Rauschenberg and others.

## **large scale filmmaking projects**

*THE DAMNING OF A COUNTRY MERCHANT*: writer/director on feature period horror film starring Peter Sarsgaard (*Boys Don't Cry*, *The Batman*) and Mackenzie Davis (*Terminator Dark Fate*, *Station 11*) in development with Anonymous Content (*The Revenant*), AntiWorlds (*Possessor*), Lemming Film (*The Lobster*), UTA Independent Film Group, CAA Media Finance – announced on [Deadline](#).

## **residencies**

January 2021 CHANORTH, ChaShaMa winter resident

February 2022 CHANORTH, ChaShaMa winter alumnus resident

## **awards and honors**

2017 Academy Nichol screenwriting fellowship, quarter finalist

2024 Recipient of Arthur Harris Award at juried Woodstock Artists Association and Museum exhibition *Far and Wide*. Award given by Jane Eckert.

2025 13th Biennial Alexander Rutsch Award and Exhibition, finalist

2025 Homiens Art Prize, highly commended artist

2026 Sundance Institute, Screenwriters intensive fellow

## **representation (writing & directing)**

### **CAA**

Bryant Barile

## **press**

2023: Feature film announcement: [DEADLINE](#): "Peter Sarsgaard And Mackenzie Davis Horror Pic 'The Damning Of A Country Merchant' Heads To Cannes Market"

2023: Feature film announcement: [BLOODY DISGUSTING!](#): "The Damning of a Country Merchant' – Mackenzie Davis Starring in Twisted Horror Movie Set in 1910"

2024: Music video release: [CONSEQUENCE OF SOUND](#): "Chat Pile Announce 2025 North American Tour, Reveal Tense New Song "Funny Man"

2024: Music video release: [STEREOGUM](#): Chat Pile – "Funny Man"

2024: Music video mention: [THE GUARDIAN](#): 'Being alive is kind of painful': the bleak vision of noise rockers Chat Pile

2026: Sundance fellowship announcement: [VARIETY](#): "Sundance Names 2026 Screenwriters Lab and Intensive Fellows"